

# Mary had a little lamb

Arr. Projekt Muzyka

C C G C

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Chord symbols C, C, G, and C are placed above the first, second, third, and fourth measures respectively.

5 C C G C

The second line of music continues on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Chord symbols C, C, G, and C are placed above the first, second, third, and fourth measures respectively. The piece concludes with a double bar line.